

The LAWRENTIAN

Volume 85—Number 12

Lawrence University, Appleton, Wisconsin

Saturday, January 15, 1966

Fraternities, Sororities Pledge 240 Students in Formal Rush

LAST WEEK'S FRATERNITY and sorority rush resulted in the pledging of 138 men and 102 women. Of the women, 88 were freshmen and 14 were upperclasswomen. This year the sororities had separate upperclass quotas which encouraged upperclasswomen to participate in rush.

Kappa Delta has seven pledges, all freshmen. Pi Beta Phi pledged 18 freshmen and four upperclassmen while Alpha Delta Pi sorority pledged nine freshmen and two upperclassmen.

Alpha Chi Omega, Delta Gamma, and Kappa Alpha Theta each pledged 18 freshmen and one, four, and three upperclasswomen, respectively.

The 138 fraternity pledges are distributed as follows: Beta Theta Pi 21; Delta Tau Delta 22; Phi Delta Theta, 26; Phi Gamma Delta, 25; Phi Kappa Tau, 27; Sigma Phi Epsilon, 17.

Below are the names of the pledges of each of the fraternities and sororities:

BETA THETA PI

Braun, Al
Brewer, Hugh
Brown, David L.
Chesney, John
Clark, David
Davis, William
Denemark, Eric
Holzinger, Glen
Krill, John
Lehto, Doug
MacDonald, Duncan
Massopust, Richard
Matheson, Michael
Nicholson, Ronald
Pappas, Dean
Ramsey, Richard
Stoa, James
Stockwell, Richard
Twelmeyer, Robert
Whitehead, William
Wilmut, Vernon

PHI GAMMA DELTA

Adams, Stephen J.
Ainsworth, Louis
Anderson, Gordon
Barry, Dennis
Braunstein, Michael
Bruzonsky, Mark
Burr, Stephen
Davis, Rowland
Kilgust, Robert
Klinkert, James
Leis, James
Leslie, James
Miller, Byrd
Mollanen, Mark
Nakamura, Dennis
Page, Duncan
Peterson, John
Rath, William
Schaffer, Frank
Slater, George
Swingley, Robert
Vogel, John
Watson, Dennis
Weymouth, Fred
Hanson, Thomas

DELTA TAU DELTA

Carlsen, David
Catron, John
Childs, Bradley
Croake, Paul
DeMark, Richard
DeMark, Thomas

Esterline, Albert
Freedman, Theodore
Fritz, Richard
Gardner, Jeffrey
Grogan, James
Hartwell, Robert
Holzworth, David
Miller, Don
Miller, Terry

Mitchell, Tocher
Newton, Charles
Roosen, David
Steinbach, Wayne
Vincent, Richard
Weber, Thomas
Kellom, Gar

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Speeches by Scott Highlight Religion in Life Conference

By ROBERT DAHLBERG

Special to the LAWRENTIAN

THREE PRESENTATIONS by Dr. Nathan Scott, professor of theology and literature in the Divinity school of the University of Chicago, will constitute the main substance of this year's Religion in Life conference. Scott, a noted modern literature and theatre critic, will open the conference with a particular case of what is more generally to be encountered, religiously, in contemporary literature.

The case he will take up is that of Flannery O'Connor, who died in August of 1964, leaving behind some of the most interesting works in recent American fiction.

Miss O'Connor, whose greatest talent seems to be in the short story rather than the novel, was a staunch Roman Catholic, born and bred in Georgia, and these two factors, no doubt, greatly influence her work.

BUT THERE is nothing narrow or sectarian about her. Perhaps her greatest and most distinctive achievement was that she remained faithful to what was best in both the Roman Catholic tradition and in the Southern tradition, while never turning a blind eye to what was ill.

Scott's lecture, entitled "The Testimony of Flannery O'Connor: The Pressure of Glory," will be a rather systematic presentation, but done in such a way as not to require familiarity on the part of the audience with the texts in question. The lecture will be held at 8 p.m., Monday, Jan. 17, in the Riverview lounge.

On Tuesday morning, Jan. 18, in the Convocation address, Scott will attempt to give an overview of what recent literature, religiously considered, looks like. This is entitled "Man in Modern Literature."

SCOTT'S third address, "Is a Theological Criticism of Literature Possible?" will be devoted to the question as to the "difference" that is made in literary criticism and analysis by a theological perspective. This lecture will be presented at 7:30 p.m. in the Riverview lounge.

The Religion in Life conference closes on Wednesday evening at 8 p.m. in Harper hall with a reading and discussion of sections of Ionesco's "The Killer."

The reading of Tony Dodge will be followed by a discussion between Bruce W. Cronmiller, associate professor of French, John P. Dreher, assistant professor of philosophy, E. Graham Waring, chairman of the religion department, and Rev. Claud Thompson of All Saint's Episcopal church.

Saltzman Proposes Fight Song Contest

As Mark Saltzman's term as president of the Student Senate draws to a close, he has proposed a final piece of legislation. Monday night Student Senate accepted his proposal of a contest for a new Lawrence fight song.

The contest will be open to everyone. The entries may be original or arrangements of existing material.

The prize in the contest is \$50. The entries will be due during spring term. They will be judged by a committee composed of students and faculty. The committee will have the option to reject all entries if none meet the standards sought.

The inconsistency between the reaffirmation requirement of the honor code and its lax enforcement was also discussed.

Bob Malueg reported that he is bargaining with agencies for the best price on a singing group. He is waiting for The Byrd's price to go down.

In a hard fought election, the constitutional amendments passed by a vote of 170-32.

PRESIDENT PETITIONS

Petitions for candidates for president of Student Senate are due to Mark Saltzman by midnight on Friday, Jan. 21 at Trever.



DR NATHAN SCOTT will present the convocation lecture on Tuesday, Jan. 18, at 10:40 a.m.; the topic for his talk will be: "Is theological criticism of literature possible?"

Schneider Uses Computer For Research in Literature

DELIVERING this year's first Phi Beta Kappa lecture last Wednesday evening, Dr. Ben Schneider, associate professor of English, spoke about his current use of the computer in literary research, specifically in research on English Restoration plays dating from 1660-1715.

Schneider began his lecture by referring to it as a kind of apology to Henri Peyre, who in a convocation lecture last fall had objected to a statistical approach to studies in the humanities.

He maintained that humanists as well as scientists can use the computer effectively to free themselves from subhuman work.

THOUGH the computer seems to epitomize science, Schneider remarked, it is no more scientific than a typewriter.

The degree to which a computer is required to "think" varies with the purposes of the programmer.

In literary research, a computer may handle material on a low level as a concordance, an index of the words in a book along with the information about the passages in which they occur.

At the other extreme, research may program a computer to recognize, for example, Milton's influence on Shelley.

SCHNEIDER told of an employment of a computer at St. Louis university on an intermediate level: thematic analyses of Shakespeare's plays, which is an elaboration of that concordance.

The validity of the results of studies like these, said Schneider, depend upon the soundness of the logic used in programing the

computer.

The prime advantages of the computer are its accuracy and speed, which enable the researcher to sort and compile in a number of days or weeks an amount of material that would otherwise require years of work.

SPEAKING specifically about his research in Restoration plays, Schneider explained that the plays are period pieces that become available to the general public through literary criticism.

He said that his aim is to peel away the "encrustations of the ages" in order to get down to the original intents of playwrights.

Use of a computer has enabled him to catalogue the characteristics of the characters who are ultimately rewarded and those who are ultimately punished in the plays.

USING THE information gained from this cataloguing, he can draw conclusions about the social standards and moral values of the time.

A further function of the computer in Schneider's research involves a listing of actors and actresses of the period according to the roles they played in a search for patterns of specialty acting.

Information from this source could help corroborate conclusions drawn from the catalogue of characteristics as well as provide a broader basis for interpretation of the plays.

Oshkosh Art Center To Present Speaker

The Paine Art center, Oshkosh, will present an illustrated lecture on "Spain and the Prado" at 2:30 p.m., Wednesday, Jan. 12.

The speaker will be John W. Parker from the Art Institute of Chicago.

Students Could Influence Choice Of Speakers Here

IN AN INTERVIEW with Craig Harris head of the Speakers committee, the Lawrentian learned that students can easily have an important voice in the selection of speakers coming to the campus to speak at convocations and other occasions. Any student can suggest a speaker by contacting Harris and helping to furnish background material and pertinent information for the Speakers committee.

The convocation suggestions are all presented to the Committee on Public Occasions, which consists largely of faculty members, in May, and choices are made from the list.

In the past, one method used was to contact other colleges and to ask the names of speakers whom they had heard. Recurring names were recorded and presented to the committee.

ALL THIS year's convo speakers, therefore, have already been chosen, but the student can strongly influence the selection process for next year by suggesting names immediately.

The convo committee has a basic budget of \$3000 from the Faculty and Alumni Continuing Education committee, and after the suggestions have been considered by the committee a form letter is sent unless someone knows the speaker personally, in which case the business can be carried on less formally.

Harris adds that if he can go to the May committee meeting with a list of names, qualifications, recommendations and some background information on the proposals, he will have a strong influence on the decisions.

THE initial research has to be done immediately and Harris says, "If students do the research to justify their requests, then it will be more likely that we will have our requests accepted."

Should students respond to this opportunity, it will be possible,

perhaps, to attract parents or family acquaintances to Lawrence podiums and widen the range of speakers considerably.

Norman Thomas will speak here on February 1. He is the leader of the American Socialist party and ran for president in 1928, 1932, 1936, 1940, 1944, and 1948. He began his career as a Presbyterian minister in New York city. He is the author of fifteen books.

Before his engagement here he will speak at Ripon and perhaps another college in the area, sponsored by Midwest Coordinating Council.

Other prospective convo speakers are Bishop James H. Pike, the Episcopal Bishop of California and Henry Commager, a noted historian and a professor of American history.

PIKE will probably talk on ecumenicism and liberalization of traditional religious beliefs, while Commager will speak on academic freedom.

Another speaker who is being considered is Ingmar Bergman, a Swedish film director. He will be lecturing at the University of California at Los Angeles this spring.

He has been invited to come to Lawrence, and we are awaiting his answer to make definite plans.

The committee has also considered Harrison Salisbury who is a columnist with a New York newspaper.

He won a Pulitzer Prize in 1955 for international correspondence and is the author of four books.

Finally the committee has considered William Chambers, American historian working at the University of Missouri.

Pledges . . .

Continued from Page 1

PHI KAPPA TAU

Bandy, Bruce
Belman, Robert
Burt, Denny
Bussert, Bruce
Cruz-Urbe, Antonio
Delap, Dennis
Drymalski, Walter
Ewing, Reid
French, John
Fry, James
Kass, Andrew
Kwiatek, Gary
Matz, David
Mayo, Richard
Novakofski, Todd
Ploshay, Kort
Quartel, Robert
Rollins, Mark
Remark, Andrew
Schlaes, David
Stegman, Charles
Stern, John
Sunderland, John
Vaal, Joseph
Vuchnich, Walter
West, Richard
Williams, David

PHI DELTA THETA

Andrews, Michael
Bogue, Andrew
DeCock, Dennis
Faile, Douglas
Frasch, David
Giese, William
Godfrey, William
Henningsen, Paul
Jenks, Robert
Liebich, Carl
Loomis, John
Mergott, James
Miller, Eric
Negley, John
Nelson, James
Neulist, Peter
Pollock, Mark
Rose, Alexander Stewart
Schendel, Peter
Schuparra, Dale
Swanson, Mark
Thomas, Robert
Townsend, Robert
Waters, Dennis
Wilterding, Mark
McKee, Robert

SIGMA PHI EPSILON

Brown, David P.
Eastman, Thomas
Erickson, Richard
Graham, Greg
Hartley, Thomas
Hawkanson, David
Head, Douglas
Le Fevre, Gary
Loebe, Albert
Pain, Charles
Pierce, Martin
Pilder, Stephen
Schellpfeffer, John
Schwalenberg, David
Stanbury, John
Turner, Miles
Uhe, Robert

KAPPA ALPHA THETA

Adam, Barbara
Jacobsmeier, Barbara
Kaufman, Christine
Berns, Pamela
Bodine, Amelia
Clark, Nancy
Gillerman, Susan
Graham, Emily

Riter To Exhibit Collection Of Watercolors, Collages

PAINTINGS BY Carl R. Riter, professor of art, will go on view Sunday, Jan. 16 in the artist's first one-man show in Appleton. The collection, which includes more than 30 watercolors, collages and oils, will be exhibited in the Art center for the next four weeks.

AN ART historian as well as painter, Riter specializes in Islamic art and spent last year traveling in the Middle East, where he drew inspiration from the brilliant patterns of mosaic tile used to decorate buildings throughout Iran.

Domes of mosques with the interplay of sun and shadow and covered by the complex patterns of kachis, or small pieces of ceramic tile, are the basis for several paintings which have been executed in a wide range of colors.

Many other canvases also show an Eastern influence. Views of the historic plains of Pergamon in Turkey, for example, are an arrangement of green and earth tones, while the entwined calligraphic patterns of another painting are worked out in many

shades of blue.

ALTHOUGH chiefly a watercolorist, Riter also has done several collages using Greek and Turkish newspapers. Other paintings in the show relate to architecture and the ocean in vivid impressions of overall design.

Several canvases, representing Riter's work over the last eight years, have been loaned by the Milwaukee Art center, the William Vogel collection and the collection of Mrs. Harry L. Bradley.

Riter was chairman of the art department at Milwaukee-Downers. He has exhibited frequently in Milwaukee and has had one-man shows in New York, Des Moines and most recently in Iran.

A reception for the artist will be held from 3-5 p.m., Sunday, Jan. 16 in the Art center. Exhibit hours are 7 a.m. to 10 p.m. weekdays, 7 a.m. to 5 p.m. Saturdays and 2 to 5 p.m. Sundays.

Greaves, Marianna
Hesse, Susan
Hickerson, Sally
Jasin, Susan
Jorgenson, Gayle
Lawson, Mary
McGuire, Mary Jo
Richardson, Pamela
Rickett, Roberta
Rigotti, Ann
Schwartz, Dianne
Sholl, Cynthia
Snyder, Susan

DELTA GAMMA

Nord, Mary Ann
Ottoson, Mary R.
Smith, Carolyn T.
Wilmore, Sara Lynne

Briggs, Debby
Buesing, Susan
Compans, Marilyn
Cowle, Jennifer
Farris, Jill Ellen
Finney, Ann
Gehrke, Catherine
Harmon, Ann
Hoebreckx, Marcia
Howard, Mary Jo
Joiner, Jeannette
Paulson, Jane Elizabeth
Schriber, Leslie
Teegarden, Kathryn
Walter, Heidi
Wheeler, Ann
Wilberg, Lauren
Winqvist, Pam

ALPHA CHI OMEGA

Godfrey, Ann
Bolotin, Pamela
Boyd, Elizabeth
Carroll, Mary Margaret
Dew, Patricia
Downs, Carolyn
Forser, Diane
Fratcher, Joanne
Grabowski, Barbara
Hintz, Betty
Kelly, Kathleen
Koeck, Jane

Low, Barbara
Mayer, Linda
Phillips, Carol Ann
Synerholm, Carolyn
Wilson, Dutie
Wright, Margaret
Young, Bonnie

ALPHA DELTA PI

Driscoll, Suzanne
Lamons, Winifred
Bonsett, Sandra
Dihel, Patricia
Donelson, Janice
Gillespie, Joan
Hoebel, Sarah
Howe, Florence
McNeely, Linda
Wallis, Nancy
Younghusband, Alyson

PI BETA PHI

Brindle, Lynn
Hayes, Barbara
Schutt, Mary Ellen
Schwind, Louanne

Andrews, Dorine
Benson, Betsy
Branston, Ann
Earl, Patricia
Edwards, Sharon
Foster, Karen
Johnson, Sara
Ketchum, Caroline Jo
Kulieke, Adrienne
Lewinnek, Susan
Maitland, Margaret (Todd)
Post, Virginia
Reuhl, Kathryn
Reynolds, Lynda
Roberts, Beverly
Vaubel, Mary Jean
Wanda, Judith
Zerwick, Ellen

KAPPA DELTA

Brown, Martha
Ditzler, Barbara
Hodge, Martha
LaFountain, Nancy
Lemley, Patricia
Swiggum, Donna
Verlie, Anne

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THE GEOGRAPHY OF AFRICAN AFFAIRS, Paul Fordham
REBELS AND GENTLEMEN, Bridenbough

BEST SELLERS:

THE WORDS, Jean-Paul Sartre
THE AMBASSADOR, Morris West
THE COSTS OF WAR, Scott Stone

OTHERS:

JAMES JOYCE, Ellman
MODERN POETRY AND THE TRADITION, Brooks
THE THEATRE, Stark Young

Conkey's Book Store

Fire Razes Retson's Over Christmas Week

By BRUCE H. SEYMOUR
Of the LAWRENTIAN Staff

THE GREATEST change in the Lawrence community over the Christmas holidays doubtless was the loss of Retson's to a fire which gutted the Olympic building on the night of December 28. The building was a total loss; but razing of the ruins has already begun, and according to Philip Retson, one of the four brothers who owned part of the building, a new Retson's will open on the same spot in May or June.

The fire started at 6 p.m. in the kitchen of the sandwich shop and burned out of control for three hours. It began in a deep-fat fryer which had been installed earlier in the day as the "final touch" in an extensive remodeling of the whole restaurant.

Retson, who was in the kitchen at the time the fire broke out, grabbed a small fire extinguisher and thought he had the fire out when firemen arrived, but the flames burst out again seconds later and spread rapidly.

THE approximately forty patrons in the restaurant were evacuated as was a roomer in a third-floor apartment. From the filtering apparatus of the deep-fat fryer the fire spread to all three floors of the building.

The Rose shop, a women's ready-to-wear shop which occupied part of the building, was also extensively damaged. Two adjoining buildings, the Zuelke building and the Brettschneider furniture company, also suffered from smoke and water damage.

About two hours after the fire broke out, the roof collapsed and carried the second and third floors with it. Firemen poured water on the blaze from the front, back, and even from the roof of the Rose shop.

ALL off duty firemen were called in, and three-quarters of the city's fire-fighting equipment was used to fight the fire.

Fire chief Roland Kuehl said the fire was particularly difficult to fight because of the many false ceilings, extensive venting, and the small rooms on the upper floors. Firemen didn't have the blaze under control until 9 p.m. Kuehl called it Appleton's worst blaze of 1965.

The fire-fighting equipment was finally called off at about 4 a.m. By that time the twenty-degree weather had formed a layer of ice over much of the scene.

THE Appleton Post-Crescent estimated the loss of the fifty-year-old building at about \$200,000, but Retson said he didn't know where they had gotten that figure. He said he couldn't begin to estimate the monetary loss.

Retson said that plans are already formed to erect a new one-story building on the site in which both the main floor restaurant and the basement bar will be recreated as they were in the old building.

The plan will be almost the same except that the second floor stairway of the old building will be absent, leaving more room in the new restaurant. The weather has slowed the razing of the remains of the gutted building; but if the present plans are followed, the new building will open in May or June of this year.

Retson said that he has appreciated the business of Lawrence students in the past. He feels that student patronage will be very important to the success of his rebuilding program in the coming year.

Artist Series Will Feature Contralto Lili Chookasain

OPERATIC ARIAS by Gluck and Verdi, and a group of three Armenian songs will highlight the Lawrence-Community Artist series program of Metropolitan opera contralto Lili Chookasain at 8 p.m. Thursday, Jan. 20, in the Chapel.

Miss Chookasain, a Chicago-born singer of Armenian descent, will offer the arias "Divinites du Styx," from "Alceste," by Gluck, and "O don fatale," from "Don Carlo," by Verdi.

Her Armenian songs will be "Jakharag" (The Spinning Wheel), by Ghevontian; Thamar's Aria, from the opera "David Beg," by Tigranian; and "Groong" (The Crane), by Servantsdianutz.

Other works on her program are by Francis Pilkington, Brahms, Strauss, Duparc, Faure, Debussy and Richard Hundley. They include the titles "Rest, Sweet Nymphs," "Die Mainacht," "Die Nacht," "Standchen," and "Chanson triste."

HUNDLEY, a contemporary composer, has inscribed his song, "Some Sheep Are Loving," to Miss Chookasain. The selection is based on a poem of Gertrude Stein.

Gluck's aria, opening work on the program, relates to Alceste's sacrifice of herself to the gods of the underworld in place of her husband. The opera dates from 1767, a period of maturity in the composer's musical life.

Its style represents a unification of Italian melody, German seriousness and the stateliness of the French "tragedie lyrique."

CALENDAR

Saturday, Jan. 15—
Poetry and short story readings
Union 4-5 p.m.

Sunday, Jan. 16—
Film Classic, "The Troublemaker" (American) Stansbury,
2 and 7:30 p.m.

Monday, Jan. 17—
Religion in Life Conference —
(Mon.-Wed.): Dr. Nathan Scott, Jr., U. of C. divinity school. "The Testimony of Flannery O'Connor or the pressure of glory" 8 p.m. Union.

Tuesday, Jan. 18—
Convocation, Chapel 10:40. Religion in Life lecture: Dr. Scott, "Is a Theological Criticism of Literature Possible?" 8 p.m., Union.

Wednesday, Jan. 19—
Reading and discussion of Ionesco's "The Killer" 8 p.m., Harper.

Thursday, Jan. 20—
Artist Series, Lilli Chookasain, 8 p.m., Chapel
Freshman Studies Lecture, 10:40, Harper
Dr. David M. Cook, Einstein and Infeld: The Evolution of Physics

Friday, Jan. 21—
Computer Date Night, 8-12
Union

Saturday, Jan. 22—
"Eclipse" (Italian) Stansbury,
2 and 7:30 p.m.



THE LAWRENCE Theatre Company prepares for performances of Reynard the Fox next Friday, Saturday and Sunday. Reynard, who takes pleasure in being alive, is a trickster who takes pride in being the only sensible animal in the forest kingdom of Noble the Lion. The play is colorful and comic as well as being a subtle satire.

Paris Opera Show Opens

"Life at the Paris opera house, from 1875 to 1962," is the title of a photo exhibition now on display in the foyer of the Music-Drama center.

The display of 175 glossy prints prepared from documents in Paris libraries is on loan from the Society for French American Cultural services. It will be shown through Thursday, Jan. 20.

Among the photographs are social events at the opera house; sets and costumes, many taken during performances of "Faust," "Carmen," "Les Indes Galantes," and Italian and German operas.

Singers and dancers shown include Tebaldi, Schwarzkopf, Lily Pons, Stich - Randall, Caruso, Rose-Caron and Serge Lifar.

Productions of Berlioz, Massenet, and Poulenc works are pictured, along with details of the opera house itself, its construction, machine rooms and rehearsal areas.

Captions on the pictures are in French and English.

A similar exhibition on the life of Claude Debussy is scheduled for May.

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People-to-People Elects Officers

People-to-People has elected the following officers: Nancy Stover, president; Carol Balkin, vice-president; Lisa Waldo, secretary; Martin Akor, treasurer; Neil Friedman, People-to-People national representatives and Jo Ann Gillespie, publicity chairman.

People-to-People sponsors folk dancing 9-10 p.m. Fridays in the Terrace room of the Union.

It will also sponsor a southern exchange program for spring vacation. Those interested in the exchange program should contact Mary Ann Masuda.

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Student Describes Study, Travel in Israel

By BONNIE BRYANT
Of the LAWRENTIAN Staff

PETE RABINOWITZ, recently returned from a six-month study trip to Israel. He traveled with 27 college juniors and seniors from 17 universities in the US and England. The study group originated at Brandeis university in the Jacob Hiatt institute. The trip afforded to students "a disciplined way of looking at a foreign country", realizing that many international tours present only a superficial view of a nation.

THE initial study was in the Hebrew language. Following this, the group turned its attention to the social, economic and political problems and growing pains of the developing country. Class lectures were supplemented by speakers employed in the particular area and field work and observation with professionals.

Pete said that probably the most startling thing about the country is that it is not particularly religious. The per cent of Orthodox Jews is surprisingly low.

Yet when the Sabbath begins on Friday evening, the entire country closes up shop, the buses stop running, construction is ceased, and ships wait in harbors with perishables to be unloaded.

ONE SATURDAY, he was riding a bicycle through Jerusalem and suddenly he found himself being stoned for his actions. Except for an occasional flying rock, Pete described the city as being "a dead town than Appleton." In summation on the topic of religion he says that "if there is any religion at all it is nationalism."

On weekends or when otherwise

freed from the classroom, Pete would often go to work on the kibbutzim and moshavim, which are communal and collective farms.

He tells stories of working on farms near the Syrian border with armored tractors. Apparently it is not at all uncommon to become a target while working in the fields. The advised mode of action is a speedy departure.

ONE OF the most serious social problems facing the country at the moment is the plethora of oriental Jewish immigrants. The troubles arrive in the "culture clash" between the orientals and the western European Jews and "just being Jewish isn't enough to eliminate the problem."

The country was founded on an intellectual ideology and commitment which the newcomers do not seem to bear as the original Europeans did. The oriental motive is primarily that of escape from the old country rather than to the new one.

The solution lies in the children of the orientals. They must be the tools of integration, yet the families do not have the money to send their children to schools so their education in insufficient to do a very effective job of integration.

THE people of Israel are driven by a great desire to become

economically independent. This is an incredibly difficult problem because of the large numbers of people coming in and the small amount of natural resources.

The country is able to remain on its economic feet primarily from contributions coming in from all over the world amounting to approximately \$580 million a year.

Israel is faced with political problems from the Arabs who live both in and out of the country. Those who live inside present security hazards and are not permitted to travel without passes, nor may they serve in the army.

FOR MANY reasons, partially a mutual agreement, they are not being integrated into the Jewish culture.

The Arabs on the outside present a constant problem as nuisances. They start fires, blow up buildings, and take pot-shots at the Israelis.

Pete says that "the land is ripe for something to be done, and as you are working you get the feeling of building a country." Despite the opinions of many experts, the Israelis have always believed that they could do the impossible in this task of country-building, and with such a belief, they have done it.

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PLACEMENT CALENDAR

Arrangements for appointments with representatives should be made with Miss Marie A. Dohr, director of placement of services.

Monday, Jan. 17—

Jones & McLaughlin Steel corporation.

Tuesday, Jan. 18—

Allis-Chalmers

Thursday, Jan. 20—

Moser Secretarial school
United Parcel service

Viking to Present Olivier in Othello

"Othello," starring Laurence Olivier in the Warner Bros. motion picture production, will be shown here at the Viking theatre on February 9-10.

Four performances will be given during the limited engagement, with one matinee and one evening performance each day.

"Othello" was performed exactly as it was presented on the stage under John Dexter's direction by the National theatre of Great Britain.

Sir Laurence stars in the title role. Appearing with him are Maggie Smith as Desdemona, Frank Finlay as Iago and Joyce Redman as Emilia. Others in the cast are Derek Jacobi, Robert Lang, Kenneth Mackintosh, Anthony Nicholls and Sheila Reid.

"Othello" is the fourth of Olivier's great Shakespearean portraits to reach the screen. Tickets will be sold in advance, and special discounts will be offered to student groups.

Cook Will Deliver Freshman Lecture

David M. Cook, assistant professor of physics, will deliver a Freshman studies lecture on Einstein and Infeld, "Evolution of Physics," at 10:40 a.m. Thursday Jan. 20, in Stansbury theatre.

He earned M.A. and Ph. D. degrees in physics at Harvard, and a B.S. degree in physics at Rensselaer Polytechnic institute.

Before coming to Lawrence, Cook spent two summers at Rensselaer as a laboratory assistant, and two summers as a physicist at the General Electric research laboratories, Schenectady, N. Y. He was a teaching assistant in physics at Harvard in the academic year 1964-65.

He has published articles on physics in the Journal of Applied Physics and in the General Electric research laboratory report series.

Students to Present Informal Readings

Informal poetry and short story reading will be held every Saturday 4-5 p.m. in the Riverview lounge of the Union.

This Saturday Chris Kaufman and Linda Larsen will read selections from John Lennon's "In His Own Write" and Lewis Carroll. Anyone interested in reading should contact Chris Kaufman or Vaughan Ariano at Ormsby hall.

WLFM Program Notes

SUNDAY

- 1:45 Sounds of the World Stage
- 5:00 Democracy on Trial
- 6:00 Masterworks from France
- 6:30 Dinner Musicale
- 7:30 Concert Hall
- 9:30 The Tony Ansems Show
- 10:00 Horizons
- 4:30 Pops
- 5:00 Network Program
- 5:30 Dinner Musicale
- 6:45 Lowell Thomas and Lawrence Review
- 7:00 Concert Hall
- 9:15 The World Tonight
- 9:30 Special Show

OF SPECIAL INTEREST

Democracy on Trial: "Viet Nam and the United Nations"—Mr. Harold Stassen: Sunday at 5 p.m.

Jazz Scene: Contemporary jazz including music of Ravi Shankar: Monday at 9:30 p.m.

Portrait of an American: "The American Adam and Evil" — Innocence unawares; The American as the New Man in a virgin land; Reaction to evil; Bill Budd: Wed., at 5 p.m.

Four Centuries of Italian Theatre: Vittorio Alfieri and Carlo Gozzi: Tragedy and the Dramatized: Thursday at 5 p.m.

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Lawrentian Feature Section

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☆ Letters to the Editor

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The LAWRENTIAN

Sat., Jan. 15, 1966

BOOK REVIEW

The Paranoid Style In American Politics

By TONY CRUZ-URIBE
Of the LAWRENTIAN Staff

AMERICAN political life, suggests the noted American historian Richard Hofstadter in the first essay of his latest book (Alfred A. Knopf), has experienced the phenomenon of the paranoid style. According to Hofstadter, the paranoid style "has to do with the way in which ideas are believed and advocated rather than with the truth or falsity of their content."

Characteristic of certain minorities throughout American history, the paranoid outlook is distinguished by its regarding a "vast or gigantic conspiracy as the motive force in historical events."

History is a conspiracy, set in motion by demonic forces. . . . To the paranoid there exists an immense, "insidious . . . international conspiratorial network designed to perpetuate" fiendish acts of subversion.

HOFSTADTER'S thesis — the use of paranoid modes of expression by more or less normal people — is lucidly traced as he exemplifies its evolution in America.

After explaining his choice of expression "paranoid style," Hofstadter deals with the organizational structure and the written and spoken manner of the paranoid movements. Primarily his essay is concerned with describing the paranoid style; evaluation is left to the reader.

Some movements Hofstadter labels as paranoid were McCarthyism, anti-Masonry, and anti-Catholicism; current movements include: the John Birch society and the Ku Klux Klan.

DEALING with the paranoid literature, he states, "The typical procedure . . . is to start with such defensible assumptions and with a careful accumulation of facts, or at least of what appear to be facts, and to marshal these facts toward an overwhelming proof. . . ."

During the development of these facts, the paranoid is set apart by his "curious leap in imagination that is always made at some critical point in the recital of events."

A quick glance at paranoid rhetoric reveals its "apocalyptic nature." "Time is running out" said Welch in 1951. "Evidence is piling up on many sides and from many sources that October 1952 is the fatal month when Stalin will attack."

MOREOVER, "the paranoid is a militant leader. He does not see social conflict as something to be mediated and compromised. Since what is at stake is always a conflict between absolute good and absolute evil," there must be a fight to the finish. "Nothing but complete victory will do."

Hofstadter, furthermore, notes that almost every paranoid movement tends to imitate its enemies. "The Ku Klux Klan imitated Catholicism to the point of donning priestly vestments, developing an elaborate ritual and hierarchy."

"The John Birch society emulates Communist cells and quasi-secret operation through 'front

groups', and preaches a ruthless prosecution of the ideological war along lines similar to those it finds in the communist enemy."

THE FIRST essay ends with the ironic thought, "We are all sufferers from history, but the paranoid is a double sufferer, since he is afflicted not only by the real world, with the rest of us, but by his fantasies as well."

It would be well worth the time to read through this book of essays. Other topics discussed include: Pseudo-conservatism; the Goldwater style; the anti-trust movement; Cuba, the Philippines, and manifest destiny.

A valuable insight to these significant phases of American history can be gained with little effort, for Hofstadter's style is direct and clear. The work will surely provoke questions not easily resolved.

Fijis, Thetas Lead Greek Grade Points

Phi Gamma Delta and Kappa Alpha Theta led the fraternities and sororities with first term grade points of 1.801 and 2.081 respectively as reported by the Registrar's office.

The report is somewhat incomplete since grades for certain courses had not been reported at the time of its release.

Phi Delta Theta and Beta Theta Pi tied for second place on the quad with an average of 1.555. Phi Kappa Tau, Delta Tau Delta and Sigma Phi Epsilon had averages of 1.530, 1.515 and 1.482 respectively.

Among the sororities Alpha Chi Omega compiled an average of 2.044, while Alpha Delta Pi averaged 2.014. Kappa Delta, Delta Gamma and Pi Beta Phi had averages of 1.986, 1.818 and 1.781 respectively.

Senior women led all groups with a combined average of 2.247; the senior independents had an average of 2.098 and sorority members an average of 2.366. Senior men had an average of 1.811 with the independents averaging 1.843 and the fraternity members 1.796.

Freshmen men averaged 1.462 with the freshmen women compiling a 1.746 average.

The 721 men in the university averaged 1.572 with the 395 independent men averaging 1.568. The 569 women in school averaged 1.873 with the 340 independent women averaging 1.829.

BANKING HOURS

The business office has announced that banking hours as well as office hours are 8-12 a.m. and 1-5 p.m. weekdays. The office is closed Saturdays.

'Ruddigore,' 'The Trojan Women' To Highlight Busy Theatre Season

By NEIL W. HILLER

THE WINTER TERM will be a busy one for Lawrence theatre-goers who will have an opportunity to see eleven productions at the Music-Drama center. In the experimental theatre today and tomorrow at 1:30 p.m. and tonight at 7 p.m. the Lawrence theatre company is presenting "Reynard the Fox."

In two weeks, January 27-29 at 8 p.m., the Lawrence opera theatre will be presenting Gilbert and Sullivan's comic opera "Ruddigore" in the experimental theatre. "Ruddigore" is being directed by John Koopman, assistant professor of music.

STANSBURY stage will be the scene for Euripides' "Trojan Women" which will be directed by David Mayer III, assistant professor of theatre and drama, on February 23-26.

In addition, eight one act plays directed by Lawrence students will be presented, two at a time, during February and March. These productions, which will take place in the experimental theatre, are part of the work in F. Theodore Cloak's play directing course.

The first two student directed one acts will be presented February 4-5. They will be Jean-Paul Sartre's "Huis Clos" ("No Exit"), which will be directed by Maya Duesberg, and John Mortimer's "I Spy," which will be directed by David Streit. Sartre's play will be presented in the original French version.

"RUDDIGORE" is one of the fourteen masterpieces of musical comedy turned out by Gilbert and Sullivan during the years of their collaboration which spanned the latter quarter of the 19th century.

Essentially a parody of the domestic melodrama so popular in England at the time it was written, "Ruddigore" satirizes everything from Hamlet's Ophelia to comic opera itself. The laughter which it still invokes is a tribute to the comedic minds of librettist, Gilbert, and composer Sullivan.

One of the plots of "Ruddigore" is the struggle between friends Richard Dauntless and Ruthven Murgatroyd for the love of the beautiful Rose Maybud. But the subject is not entirely Rose's.

IT SEEMS that Ruthven, who throughout the first act is disguised as the innocent Robin Oakapple, is actually the eldest Murgatroyd, and heir to the witch's curse on the family. He is endowed with a whole picture gallery of ancestors who must see to it that he commits a daily crime "in a conscientious and workmanlike fashion."

How will Ruthven ever win the love of Rose when her book of etiquette clearly tells her that

his conduct is wrong? Especially when Richard dauntlessly offers to marry her himself, and Ruthven must commit a crime a day or die?

On the opposite end of the comic-tragic spectrum is Euripides' "Trojan Women," which concerns itself with the story of the division of the spoils of war among the Greek conquerors of Troy—which spoils happen to be the wives and daughters of the slaughtered Trojan defenders.

A DRAMA which was first produced in Athens in 415 B.C., "Trojan Women" was at that time the greatest anti-war play ever written. The same thing may be said of it today.

However, far from being a pacifist manifesto "Trojan Women" is the crying of one of the great wrongs of the world wrought into music," according to Professor Gilbert Murray.

Among the recurring figures of the literature of western civilization who appear in Euripides' play are Hecuba, who will be played by Liz Tulskey in the Lawrence production, and Helen of Troy, who will be played by Judy Harris.

MAYER has also announced the following cast: Poseidon, Ed Dusowsky; Athena, Carla Mettling; Talthylus, Gordon Lutz; Cassandra, Joanne Ristau; Andromache, Alice Wild; Astyanax, Bobby Richman; Menelaus, Dav-

id Streit; and Chorus leaders, Sue Fletcher, Joan Apter, and Mary Anne Schelhorn.

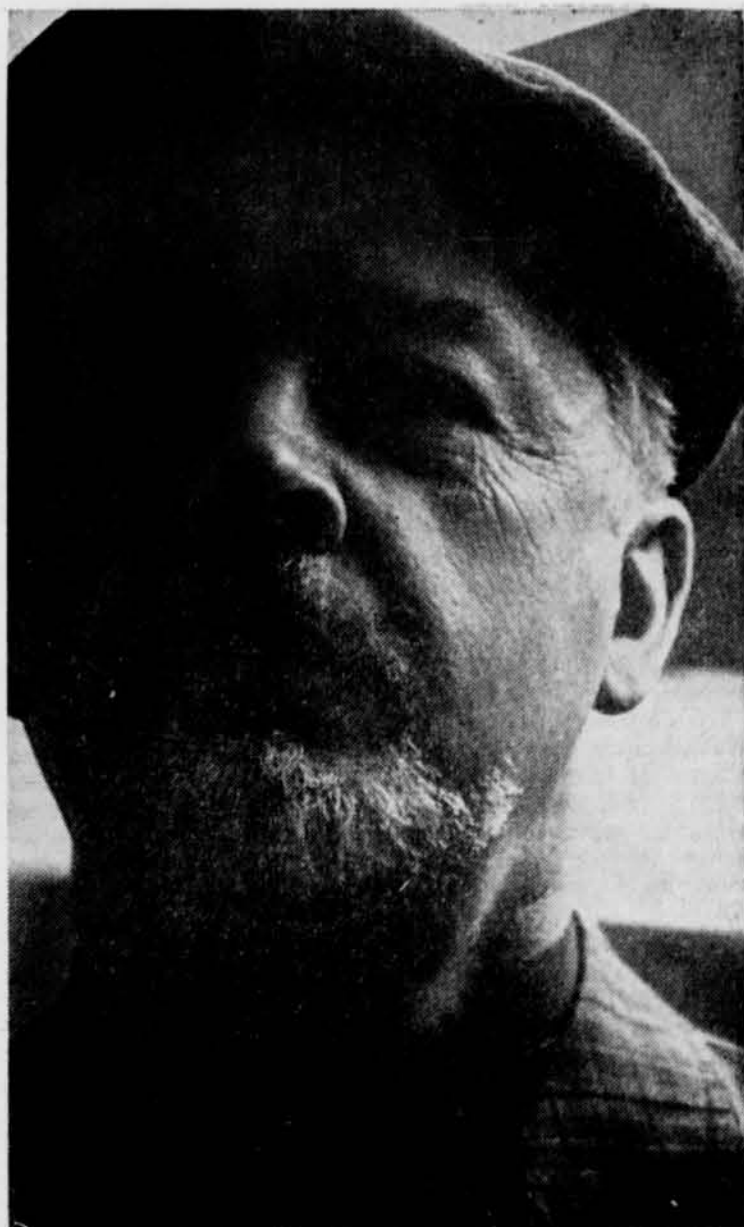
Members of the chorus will be Nancy Clark, Barbara Schefcheck, Ruth Horowitz, Sharon Taylor, Leslie Mentgen, Jill Harker, Sue DuBois, Linda Mayer, and Roberta Rickett.

The Soldiers will be David Casselman, Bill Davis, John O'Boyle, George Witt, Jeff Stefan, and John French. Children will be played by Nancy Richman and Terry Vlossak.

SARTRE, today's leading exponent of existentialism, has created a chilling drama in his play "Huis Clos." His vision of hell requires no racks and torturers but only three people placed in a room (from which there is "No Exit") for eternity. For, after all, says Sartre, "Hell is other people."

In Mortimer's "I Spy," Frute, the fumbling private detective, is sent to find out who the lover of the estranged Mrs. Morgan is. Mrs. Morgan, however, turns out to be as good as gold and it takes some trickery on the part of Frute to be as good as his Bond.

Any attempts to discover similarities between Mortimer's play, which was originally a BBC Third Programme script, and certain television shows will prove to be fruitless.



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NOTICE

H. Gibson Henry was obliged to resign as Editor of the Lawrentian on doctor's orders. Managing Editor Richard B. Teller has been appointed Acting Editor by members of the Lawrentian Board of Control.

Letters to the Editor

Letters to the Editor must be typed double-spaced, kept as short as possible, and submitted to the Lawrentian office no later than 7 p.m. Wednesday evening. All letters thus submitted and neither libelous nor in bad taste will receive publication. The Lawrentian reserves the right to make stylistic changes and to excerpt in order to facilitate printing, without changing editorial content. All letters must be signed but names may be withheld from publication for sufficient cause.

To the Editor:

We are writing this letter to encourage greater support of the programs in general, and the ACM urban semester specifically. We believe that all students should know about these programs and the opportunity that lies within them.

We hope that in the future they will be promoted by more faculty and administration, and that more students from Lawrence will participate in them.

Many Lawrentians apparently are not aware of what the ACM is. Its initials stand for the Associated Colleges of the Midwest. This conference is comprised of the schools that Lawrence plays in athletics, but this is not their only alliance.

UNDER THE guise of the ACM these schools also cooperate to offer programs which students could not find at their individual schools.

Our program, the urban semester, offers the opportunity to study in Chicago. As a result of a grant from the Danforth foundation to the ACM, 25 students from these ten schools were able to have a teaching experience that it would not have been possible to have in a town such as Appleton.

The program consisted of living in Chicago for one semester, of practice teaching in two schools which were in contrasting socioeconomic areas, and of taking two seminar courses: one in urban education and one in urban sociology.

IN OUR SEMINARS we discussed problems and events that we actually experienced, and, with the guidance of our professors, we learned to interpret these.

We also had complete use of the University of Chicago library for resources.

For the first eight weeks we

taught in elementary or secondary schools in predominately middle class areas. Within this time we became involved not only with the problems of our students, but also with problems of broader scopes, such as the threatened teacher's strike in Chicago, and the withdrawal of federal aid to education.

BETWEEN our two placements, and included within them, we took tours of different types of schools and of different neighborhoods—Gold Coast to slum. We also had speakers who represented organizations from different aspects in urban life.

In our second placement, so-called "culturally deprived schools," we gained further insights into urban education and especially Negro problems. The fact that we were able to contrast such different schools made our program unique.

From the tremendous heterogeneity in city people we gained insights that cannot be found in Appleton: we experienced relationships with non-middle class people. A city such as Chicago offers not only this kind of diversity, but also we were able to take advantage of many cultural events.

IN SUM, we feel that our experience was very beneficial, and we would like to urge Lawrence students to participate in this and in other ACM programs, because we believe that Lawrentians would have much to offer and much to gain.

We would especially urge juniors who are planning on practice teaching next year to consider this program. Applications are due to Kenneth R. W. Sager, associate professor of education by February 5. If anyone has any questions, please see Mr. Sager or us for further information.

LINDA STONEALL
 ROBIN THOMASON

Introduction to Encampment Sees Value For Individual

By NANCY L. KAPLAN
 Of the LAWRENTIAN Staff

BY WAY of introduction to this year's Encampment all that can presently be said is what Encampment has been to its participants in the past. The steering board is even now trying to decide who it hopes to attract and the same answer seems to recur: just about anyone who is interested enough.

So, to decide whether you are interested in petitioning for this year's Encampment, this very composite description and catalogue of reactions to past Encampment weekends may help.

On a weekend at the end of April a group of approximately one hundred students, professors and administrators annually venture to Gardner Dam in cars and the Food Truck.

There, a boy scout camp consisting of cabins, a dining hall, a larger meeting room and inviting athletic fields awaits the group.

THE SCHEDULE in the past has been roughly dinner and a keynote speech Friday evening and then off to a local pub for the initial welcoming toasts.

Saturday morning and afternoon the large group breaks up into many smaller ones whose members rotate for variety. These groups base their discussions on whatever the steering board has chosen as directional topics and go on from there, often branching further or virtually disregarding the prepared discussion guidelines.

Since the groups frequently contain combustible elements in the combinations of students, professors and administrators, each discussion has the potential of being a fiery cross-examination or simply informative and revealing in many senses.

SATURDAY evening might consist of some spontaneous entertainment furnished from the ranks, and then once again off en masse to a nearby tavern to

enjoy the company of the other participants.

It is generally agreed that the benefits derived from Encampment are for the individual participants, not the campus community as a whole.

This fact was brought up especially in the petitions written by the steering board candidates, who may decide to try to remedy this situation somewhat.

BUT IT IS obvious that the greatest effect would, by definition of the Encampment activities, be on the individual and varies, depending on the degree of participation and interest in the subjects under discussion.

Of general consensus also is the idea that the informal atmosphere makes frank discussions possible, that such conversations would probably not take place in the classroom environment because it is too restricting and unnatural for all concerned.

Friendships between members of the three branches of the university represented at Encampment result from the weekend and perhaps better understandings of these divisions arise in some instances.

SOMETHING which Encampment evaluations frequently touch upon in their analyses is the fact that the problems are rarely solved, and on the same idea it must be remembered that programs are never planned nor reforms instituted on Encampment.

It is quite possible that inspirations and resolutions can be derived from the experience which in turn may promote changes.

Failing realization of the above long range effects of Encampment, the remaining certainty is that the participants all have the chance to get away from the confines of the campus and are refreshed by the natural environment and the provocative discussions.

This year's steering board will soon be distributing petitions, making deadlines known, and announcing the theme of the 1966 Encampment.

Instrumentalists To Hold Recital

Instrumentalists from the studios of Kristin Webb and Robert Below will be heard in public recital at 2:30 p.m. Friday, Jan. 21, in Harper hall.

The performers include flutist Jane Hinkley and pianists Connie Magistrelli, Max Radloff and Judi Belle Meyers. Accompanist for Miss Hinkley is Mike Fisher.

State of the Union Address

Taken from a speech by co-chairman of the Union committee: Ruth Charlton; January 12, 1966

FELLOW Lawrentians, I am speaking to you tonight about the state of affairs at our own Memorial Union.

Our mistress of the interior, Mrs. Towers, has been ecstatic lately about the forthcoming Computer Date Night, so much so that she has granted the use of the main upstairs ballroom for the dance. Of course, the entire Union cabinet has been in a flurry of anticipation over this unusual event at which former Lawrentian Ron Jones (and his Night-walkers) will provide the music.

Worthy of mention also are the picture cases over which much favorable comment has recently been elicited. I must commend those photographers who have helped to brighten the Lawrence picture.

I must make a brief statement about those people who have been using the music room for purposes other than the enjoyment of good music. Remember, the Union is yours. Be proud of it. If it is misused, use of it will have to be more closely supervised i.e. the use of warning signs or recorded warnings.

In closing, I will have to reprimand those who have been over effusive verbally in their victories at bridge. The Grill is supposed to be used for the quiet digestion of the good food prepared there.

Remember, my fellow students, if it were not for the Memorial Union, where else in this glorious city would we be able to partake in such diverse activity?

Muller Authors Study Of Proust

Dr. Marcel N. Muller, assistant professor of French, is the author of a new critical work on the French author Marcel Proust.

"Les Voix narratives dans la Recherche du Temps perdu" was issued recently by the Swiss publishing house of Droz, S. A. Geneva. Muller wrote the book as his dissertation for his doctoral degree, which was conferred last year by the University of Wisconsin.

The book is a detailed literary study of the narrative voices in Proust's famous seven-volume cyclic novel "Remembrance of Things Past." Muller analyzes the complex and different roles through which Proust speaks in his use of the word "I."

Ormsby Hall to Hold Annual Open House

Ormsby hall will hold an open house 8-11 p.m., Sunday, Jan. 16. The theme is "Around the World in 80 Days."

Each section will be decorated as a country, including Russia, England, Austria and Ethiopia. The recreation room theme will be the wild west, with a floor show, dance and refreshments. The lobby will be decorated as a travel agency.

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Next Attraction "My Fair Lady"

Wrestlers Beat St. Norbert In Second Straight Victory

THE LAWRENCE wrestling team swept to their second straight victory with a come-from-behind 23 to 19 victory over St. Norbert. The match was the first for the Vikes since December 4, but they showed no signs of the lay-off.

THIS WEEK the Vikes travel to Beloit for an important triple dual meet with Cornell, Grinnell, and Coe. Ripon and Beloit will wrestle the same three foes.

In last Saturday's meet three wrestlers continued their undefeated ways: Jerry Nightingale (137 lbs.), Al Blomgren (167) and Rich Agness (177). Nightingale looked impressive as he overwhelmed his opponent gaining a decision. Team captain Blomgren pinned his opponent as did Agness.

Neil Russell (115) added a win via a decision, while Steve Fisher (123) gave Lawrence a forfeit victory. Jerry Clifford (145), in his first varsity bout lost a close decision as did Mark Hoskins (159). Bill Mittlefehldt, who wrestled a 265-pound monster, lost a decision. Harvey Takemoto (130) and Earl Tryon (152) lost on pins.

This week's matches should prove to be tough and should give coach Ronald D. Roberts some indication of how far this team can go in the conference.

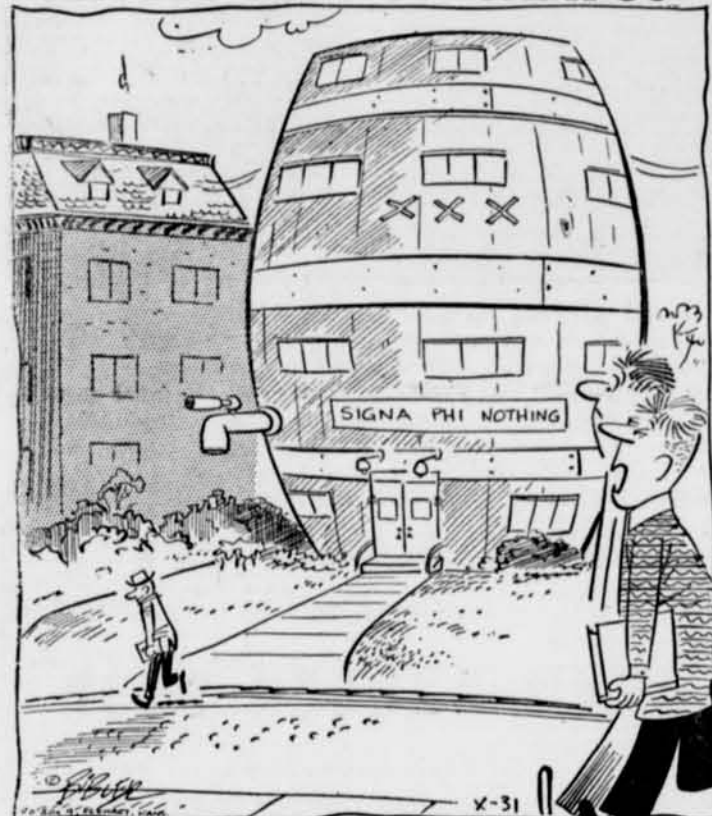
Cornell won the conference 20 of the last 22 years and are expected to be good again this year. Grinnell and Coe, the Vikes' other two foes, are also expected to be strong.

Swim Team to Meet Carleton, St. Olaf

The Viking swim team, coached by Gene Davis, will be at Carleton Friday and St. Olaf Saturday for dual meets.

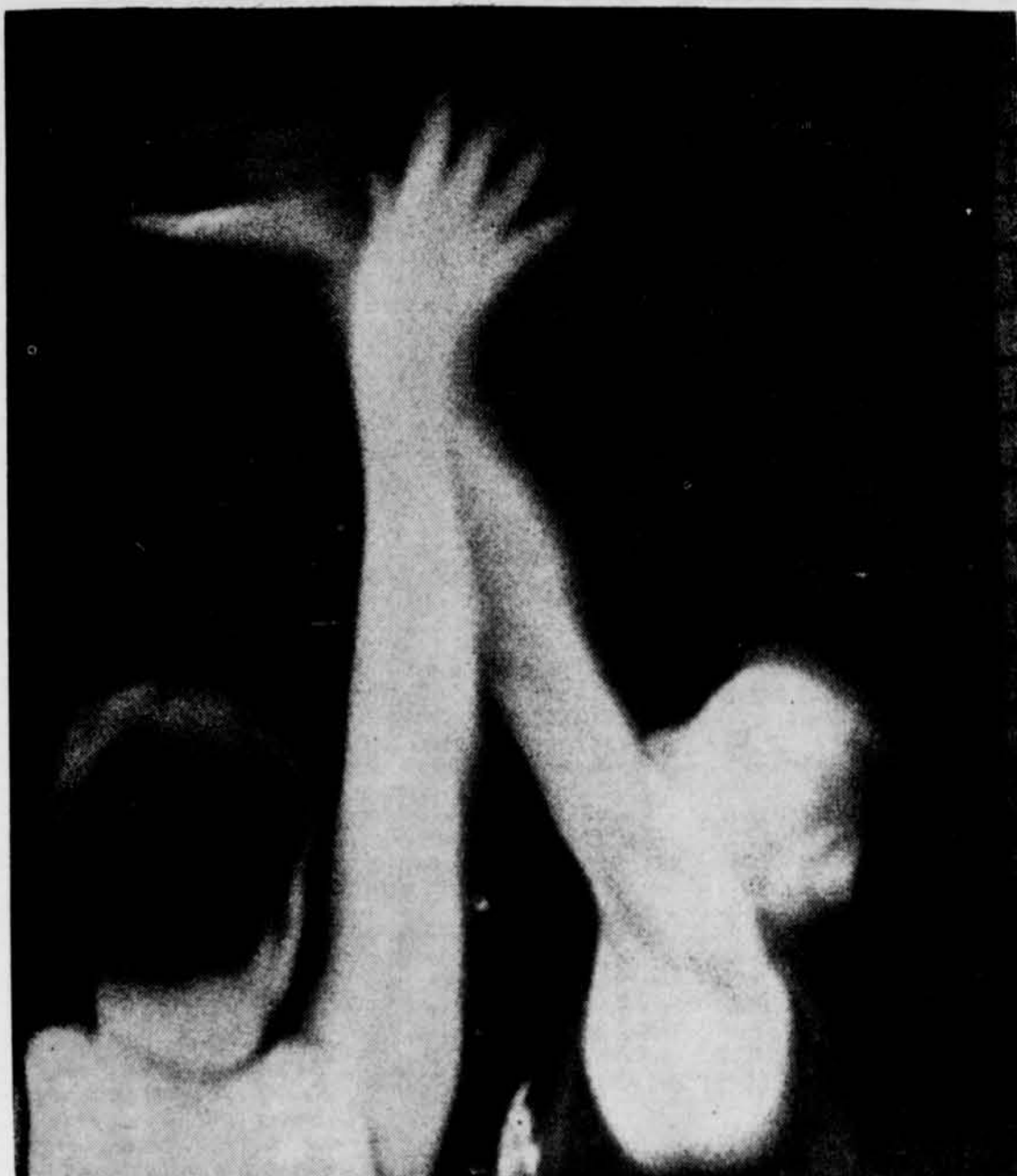
So far this season, the Viking swimmers have been in two regular meets, placing fifth in the Wisconsin State university-Oshkosh relays; last weekend Lawrence was nipped 53-42 by La Crosse State in a dual meet.

LITTLE MAN ON CAMPUS



"OH, THEY HAVE A LOT OF FUN ALL RIGHT, BUT THEY HAVE A RATHER SHABBY REPUTATION."

SPORTS



THE LAWRENCE basketball team suffered two defeats last weekend at the hands of St. Olaf and Lake Forest. They played Monmouth last night at Alexander gym and face Knox today at 1:30 p.m. It is hoped that the team will do better this week with its top scorers Tom Steinmetz and Dick Schultz seeing a lot of action.

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Lack-Luster Vikings Drop Games To Hustling Foresters, Knights

THE LAWRENCE BASKETBALL team continued its disappointing showing by dropping two more games last weekend. The Vikes had inspired hope in some of their fans by winning the holiday tourney. Friday, they lost to St. Norbert, a team they had beaten, and Saturday they lost to Lake Forest.

The Friday night game was a rematch of the championship game of the Lawrence holiday tournament. St. Norbert seemed to remember the beating they had suffered earlier and repaid the Vikes by trouncing them, 99-71. Lawrence was never really in the game.

They hung close at the beginning, and the Knights didn't really sew it up until the early part of the second, but it was obvious from the start that it was only a matter of time.

St. Norbert's dominated the boards and the Vikes seemed to lack any real competitive spirit. St. Norbert had six men in double figures; the leaders were Braut with 22 and Rankin with 21. Top man for the Vikes was Dick Schultz with 24, followed by Steve Simon with 13 and Dennis Kirchhoff with 10.

ON SATURDAY, the Vikes took on the Foresters from Lake Forest college in Alexander gymnasium. The Vikes looked like the superior team man for man, but failed to prove it.

Statistics would make the game look much closer than the 75-67 defeat it turned out to be. Early in the game, the Vikes showed a little life and pulled out to a small lead.

Little by little the spirit ebbed away, and by the time

the half ended, Lake Forest had a 34-30 lead. Early in the second half, Lake Forest began to dominate the game as the Vikes looked sloppy and lifeless. Lake Forest began to get hot, stole passes, and generally outplayed Lawrence for the first two-thirds of the second half. In a last effort to salvage the game, Coach Clyde E. Rusk sent in his speedy guards to press.

Viking hopes glimmered as the team came to life momentarily, gaining two or three baskets. But the press was not the answer. The Vikes were knocking down passes but not hustling after loose balls, and the last hope went down the drain. The Vikes closed the lead a little at the very end to reduce the margin to 75-67.

THE Vikings will entertain powerful Monmouth at 7:30 p.m. Friday and meet Knox in a 1:30 p.m. contest Saturday after meeting Monmouth last night.

Monmouth was in a tie for second place in the conference with a 4-1 record while Knox is tied for the fifth spot with a 3-2 slate.

Rusk is keying his cagers to a good performance in these home tilts since the Vikes take to the road for their next five league contests. Playing on the road has proved hazardous for the Vikes in the past, and Rusk

would like nothing better than a pair of wins with which to start the travel plans.

AFTER eight games overall, not counting last night's contest, Lawrence has a 3-5 record and team captain Tom Steinmetz is the leading scorer with an average of 18.9 per game. Steinmetz has 58 field goals and 35 free throws for 151 points.

Dick Schultz has closed in on Steinmetz in the scoring race with 147 points for an average of 18.4. Schultz has scored 91 points in his last four games for a 22.7 average.

Quad Squads

Phi Deltas, Betas, Sig Eps Win First Games In Quad Basketball

THE INTERFRATERNITY basketball season opened last Tuesday, with the Phi Deltas, Betas, and the Sig Eps emerging victorious.

In the most important game of the night, the Phi Deltas rolled over the Deltas, 42-24. The Deltas were expected to be one of the contenders this year and put on a somewhat disappointing performance as the Phis jumped to an early lead and were never threatened.

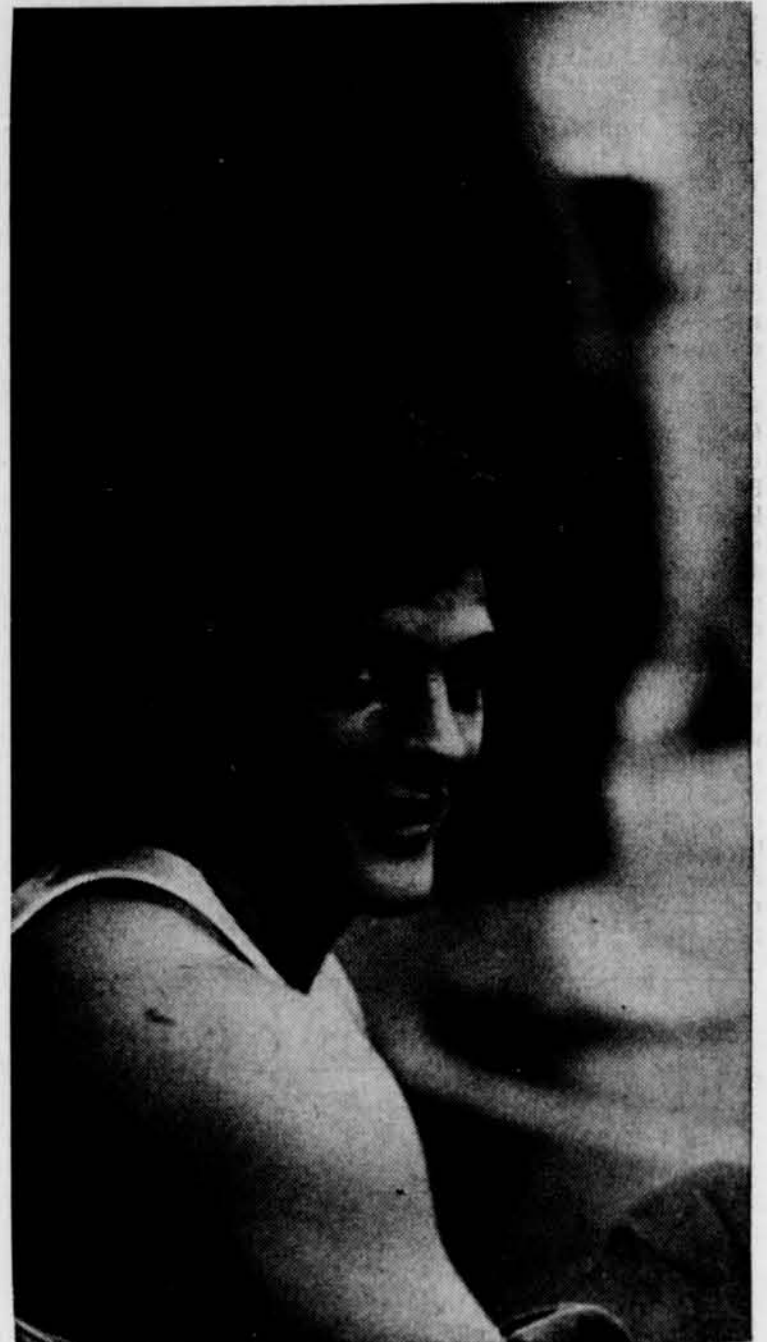
The game was pretty well decided in the third quarter when the Phi Deltas outscored the Deltas 20 to 4. High men for the Phis were Gary Hietpas, who hit 14, and Bob Krohn. The top man for the Deltas was Bob Hansen with 10.

In the second game, the Betas and the Fijis battled for the first quarter and a half on almost even terms until, midway through the second quarter, the Beta depth began to tell on the Fijis. It became more apparent as the game wore on, and the Betas scored on many fast breaks.

Pacing the winners were Rod Clark with 19, John Scales with 13, and Dick Witte with 12. High men for the Fijis were Monte Allen with 13 and Greg Wille with 14. The final was 63-50, as the Betas, too, looked like one of the top contenders for the title.

In the final game, the Sig Eps downed the Phi Taus, 57-36. The Sig Eps, showing a productive offense against the Taus, pulled away to an early lead and coasted to an easy victory. The Sig Eps scoring was well distributed as four men hit in double figures, Bob Uhe, 14, Earl Tryon, 12, Tim Parker 11 and John Benjamin 10. Top man for the Taus was Al Hadley with 15.

After the first day, the Phi Deltas looked like the definite favorite to repeat as champs. The Deltas were a little disappointing in their first showing but should improve. The Betas looked as though they had a potent offense but only time will tell. The Sig Eps showed more than was expected in beating the Taus and could be a factor in the race.



VIKING SOPHOMORE Bill Mittlefehldt waits for his 265-pound St. Norbert opponent. The wrestlers beat St. Norbert for their second straight win, but must still face Cornell, Grinnell and Coe. Jerry Nightingale, Al Blomgren and Rich Agness are undefeated this year.



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